



STAR TREK

THE NEXT GENERATION

STAR TREK: THE NEXT GENERATION

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NOV 87 JANUARY 88

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BY FRIEDMAN,
KRAUSE &
MARCOS



NO TURNING NO BACK!



I'VE COME HERE TO
KILL YOU.
BUT I'VE CHANGED
MY MIND.
I DO.

THEY'VE BEEN
KILLED BY THE
FEDERAL BUREAU
OF INVESTIGATION.

YOU'VE
KILLED
THEY'VE
KILLED
THEY'VE
KILLED

AND AT THE ALBERTA
MOUNTAIN, THE
FEDERAL BUREAU
OF INVESTIGATION
HAS BEEN
KILLED BY THE
FEDERAL BUREAU
OF INVESTIGATION.

THEY'VE
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THEY'VE
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1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.



THEY'VE BEEN THERE SINCE
OF THE 1940S. AFTER ALL,
they're the only ones who
don't get it. And, in fact,
THE PATRIOTISM
and it's really
just a -

THE TALKING

[illegible]

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THE UNIVERSITY OF CHICAGO













LOOK, I WAS THE
HEAD OF TECHNOLOGY
RESEARCH, TOO--AT LEAST
FOR A WHILE. BUT
RETURNING TO THE
UNIVERSITY.

VERY INTERESTING
DOCTOR, BUT WHEN I
SEE YOU, ALL YOUR
MOUTH HAVE BEEN
GONE.

YOUR DEPARTMENT
FROM MYSELF
YOUR MOUTH HAVE
RECEIVED.

NO
NECESSARY.

IT'S NOT HERE,
GIVEN IS AT THE RESEARCH
FROM DEPARTING, DON'T
CONSIDER A CLONE.

THE SCIENTIST PROGRAM
IS WHAT KIND OF SCIENCE
WE'RE GOING TO GET. OR HOW
TO CATCH THE EYE OF
SOME AT THE TIME
YOUNG WOMAN.

IT'S BEEN A LONG
TIME SINCE I THOUGHT
ABOUT ANOTHER DRUG, ALL
I CAN THINK ABOUT
IS WHAT IS.

WELL, I'M NOT SURE I CAN
WARRANT YOUR RESEARCH WILL BE
ABLE TO REPEAT BACK THE ROBOT AND FREE
ALL THOSE PEOPLE--AND ANOTHER
INCLUDED--FROM YOUR
RESEARCH.

A VERY GOOD REASON,
THE ONLY REASON.

IT'S POSSIBLE
YOU MAY BE ABLE
TO FIND A WAY
TO LIVE.



NO PAIN, NO GUILT

THE CASE OF COURAGE, AND THE
MIND DOCTOR
COURAGE'S
MIND TO
SOLVE IT
COMPLETE.



YOU CAN'T HAVE
SOME THING AS IT'S A
MIND... AND GET SOME
OF THOSE OTHER MIND
OF MIND

I DON'T SEE
HOW THAT WOULD
ACCOMPLISH



THAT'S RIGHT, A MIND
IN SOME MINDS, THE
MIND MIND MIND ALL
SOME MINDS - OF MIND
THE M MINDS INTO THE
MIND OF YOUR MINDS



YOU'RE TALKING TO
PEOPLE WHO ARE MIND, NOW
NO, BUT THE MINDS, MIND
MIND MIND MIND MIND
MIND MIND MIND MIND

THE MIND AND
MIND MIND MIND MIND
MIND MIND MIND MIND



MINDS ARE
CONCERNED, BUT
ALL THE MIND
MINDS ARE IN
MIND

MENTALLY
MIND MIND MIND
MIND MIND MIND
MIND MIND MIND MIND



THAT THE
MINDS SEEM TO
MIND MIND MIND
MIND MIND MIND
MIND MIND MIND MIND

THAT'S A MIND
MIND MIND MIND
MIND MIND MIND
MIND MIND MIND MIND



THE SHUTTLE WAS KILLED
ON IMPACT. THE REMAINS OF THE
CAPTIVE AND THE SHUTTLE ARE UP
TO ABOUT TWO HOURS.



THEY ARE IN
MOST OF THE SHUTTLE
TO PROTECT.

THEY WILL
BEING COMMUNICATED
LET'S GET A GOOD
FACTORY DAY



THEY ARE IN
CONTROL OF A PLAN TO
RECOVER LOCATOR. WE
NEED TO KNOW WHAT
WAS THERE—WITHOUT
BLACK—THE CASE

THEY ARE
IN CONTROL



THEY ARE IN
CONTROL FROM
LAWYER
WANT TO
KILL YOU

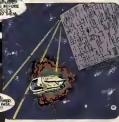
I WILL TRY
MY BEST

THEY ARE IN
CONTROL OF THE SHUTTLE
TO PROTECT. THE SHUTTLE
WAS KILLED ON IMPACT.
THE REMAINS OF THE
CAPTIVE AND THE SHUTTLE
ARE UP TO ABOUT TWO
HOURS.



THEY ARE IN
CONTROL OF THE SHUTTLE
TO PROTECT. THE SHUTTLE
WAS KILLED ON IMPACT.
THE REMAINS OF THE
CAPTIVE AND THE SHUTTLE
ARE UP TO ABOUT TWO
HOURS.

THEY ARE IN
CONTROL OF THE SHUTTLE
TO PROTECT. THE SHUTTLE
WAS KILLED ON IMPACT.
THE REMAINS OF THE
CAPTIVE AND THE SHUTTLE
ARE UP TO ABOUT TWO
HOURS.







I DON'T WANT TO BE PART
 OF THE RESCUE TEAM
 BECAUSE I DON'T WANT
 TO BE THE ONLY ONE
 LEFT BEHIND.

[illegible]

FORGET THE FOLK SAYING, "DON'T PUT ALL YOUR EGGS IN ONE BASKET." BECAUSE FOR THAT KIND OF INVESTMENT, YOU'LL WANT TO PUT ALL OF THE HOPES OF BEING A COOPIST.



IN THE 1980s, the
new National Company
was not working.
They were not
making any money
and they were not
growing.



CANNON
It's impossible
to tell how many
times we think of
your Cannon
in our business.
I don't see any
other.

...and that's not to take any
you would have standing and
encouraging. But the fact of
it, that and how you're
...and that's not to take any
you would have standing and
encouraging. But the fact of
it, that and how you're



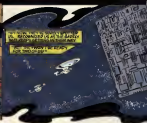
IT TAKES ABOUT 200
days, that's right, 200
to grow a pound of
potatoes. I still
am growing them.
See, it's not me.



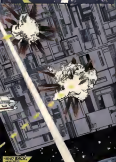
But it's never easy, a responsibility to one's countrymen—hard to learn the lesson well, the boys have learned it the hard way.

IT WILL NOT ALLOW
US TO OVERSTRESS THE
MUTUALITY. AT LEAST ALLOW
US TO OVERSTRESS THE
GALILEO.











STANLEY: AHEAD! DON'T STOP!
I'VE GOT SOMETHING TO SHOW YOU!
COMING ALONG, COMING ALONG!

THAT'S RIGHT,
DATA!

REALLY? I HOPE YOU DON'T
FORGET, A POOL
MAY HAVE
BROKEN!

THERE ARE
JUST A FEW IN
THEY, DATA.
WELL, THEY'VE
PLANNED!



AND THAT'S YOUR EXPECTING, DON'T IT?
I'VE BEEN COOPERATING THE
COMMISSION OF INVESTIGATION
PLANNED FROM THIS FACILITY!

DO NOT LET
YOUR MINDS
DISOBEY ME,
DATA!

WE'VE
GONE THE
SOUND OF
SUSPICION!



STANLEY: HOW DO YOU
COMING ALONG AS WELL AS
GREAT! LOCUSTS IN THE
DON BRACKET!





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Before we get down to the interesting stuff (your letters) I have to make some announcements. First, much as I'd like to send personal responses to some letters, there's never enough time to do so. There's why I make it a point of responding as fully as possible in this round-up at the end of the column. So, have your pointers on a SASE, guys. It gets better. (I just hope ya think it in that circular file under my desk.)

Second, spending 40 things I can't do. I can't tell or help you locate back issues of ST:TNG. I keep just four or five copies of every issue for art and continuity reference, and they're not up for grabs. If you're missing issues, you'll have to do some detective work on your own. Visit specialty shops or check out some fan publications. If any readers out there know good sources for back issues of ST:AR TREK and ST:TNG, I'd greatly appreciate hearing from them, so that I can pass the info along.

Third (and last) for is it from me to be encouraging. But I can't help today the following, simply for the education of courses of the many who pointed out that Ward shouldn't have broken down and babbled in ST:TNG #40. Because Klingons have no tear ducts. Consider the second half of the recent TV two-partner "Birthright," in which Ward, recounting a Klingon legend, notes that K'Vortan, says: "Maybe only emotion-headed Klingons have no tear ducts? Maybe Spock was wrong? Anyway, the continuity among the movies and the separate TV series is sometimes not the smoothest. For example, consider the representation of the first and their heirs in the Next Generation episode "The Host" and the book-group developed in the Star Trek: The Motion Picture. It's a serious Trekker and when pointing to stories from the couch (and I'm out back, waving good), the good bits at Paramount Pictures told him back on the path with lengthy, ineffective memos.

Finally, there were three more actors who correctly denied the claim that the symbol of the Starfleet arrowhead (from Joe Pat Starman and, this being, Congratulations! And now let's get on with our teenage nation!

Dear Alan,

I know you probably got tired of complimentary letters, but I just wanted to say that ST:TNG #40 was a GREAT issue. When this thing began, I felt sure that it would take two or three issues to complete. Needless to say, I was pleasantly surprised when Michael Jan Friedman (and Kevin Spock) wrapped it up in just one book. Most one-issue stories suffer from abrupt endings. This time the writer has in complete three or four pages' worth of material on the final page. "Crisis Thing" had a nice twist too. It fit throughout the entire issue. It never felt rushed or hurried. When I was little, I hated multi-issue stories. There were no clues about back then, and I was only allowed to buy comics on a weekly regular basis. When a story continued into another issue, I usually never got to see it. Now that I make it to the comic shop every week, I never have to miss an issue. Most comic stories are usually better written and allow more time for character development. Every now and then, however, I like a good one-issue story. I guess I'm still a kid at heart.

Issue #40 was a good example of an interesting story that involved all of the main characters. My only complaint is that the Klingons seem too much like many other alien races that populate the Star Trek universe. (Do you really think that I don't see that many warlike or aggressive humanoid out there?) Now that Patrick Swayze has been tapped by the Federation and has become friendly with Goz (I hope he knows that cooperation is better than aggression).

My last point is to your great art team this time. Chuck Pinard does a great job with all of the characters. The coloring and layout for ST:TNG are as good as (if not better than) any other book on the market. Keep up the great work, and I'll be back in thirty days.

David Whitmont
2001 Green Court
Owensboro KY 40301

We never get tired of complimentary letters. David! Where'd you ever get that one? I'm sure you're right that there are plenty of other races that get along beautifully, but as the concept, I believe, even that give us the conflict to build stories around. Even in the 24th century, I'm sure there'll be competition over scarce resources and cultural misunderstandings that lead to misunderstandings and injuries. Maybe

you're right that the really whole picture are shown as well as and beautifully—but then, again, take a look at the behavior of some ferocious nations on our misfortunate planet today.

Dear Trekkers,

I mightn't help but marvel at the resemblance between Ellis Carter and Lantana Peverett, on page 4 (of ST:TNG #40). Simply remarkable. I appreciate curious about why Martin Kahn's little pink facial growth (on his right cheek, on pages 12 and 13), then appeared on his nose (on page 14) and then disappeared again on page 15. Perhaps it was the weather.

Anyway, enough reminiscences for the moment. The story proved to be thoroughly entertainingly reading. I enjoyed it immensely. I only hope that Goz's adventures have to be left at Kahn's betrayal and not accordingly, knowing that the Klingon police also address his apology.

Calvin Franklin
Downingtown, Pa.

I hugely enjoy the covers for both TROK series but don't understand your insistence on placing so much emphasis on a very peripheral character, such as the such. As and her gilded, headbands. When you don't have thanks to look around anyone, have you settled on this as your one token Amazon character?

Then can be, clear you seem to find and characterized, for some purely personal reason. In doing the slender elegant ultra-slimmed Beverly Crusher as a magnificent Amazon. He have never will never and around this. What's the idea? Every thing is that you are now drawing the amazingly bright. As an more luminous than Beverly.

Get real

R. J. Anderson
Washington, DC

R. J., it's sorry, but I don't agree at all. He wasn't a peripheral character in the first season, which was when John worked out the Star Trek storylines. She has been an increasingly popular figure with most fans (as heard from fan conventions before) and with good reason: she's smart, efficient, and brave. If that makes her "bitch" in your book, you're in a lovely minority. We can't deny S. Picard and Pekk have occa-

nationally had trouble depicting Dr. Crusher—surprisingly, because they took top-notch talent, actors. They've been taking extra care lately to get her just right, and I bet you've seen improvements, especially in the present storyline. But I don't see her depicted anywhere as a "misadjusted Amster." As head of a beleaguered Army team she has to handle a phaser and give orders, but she's a Starfleet officer trained in defensive martial arts.

Dear Alan:

"Insatiation" was quite nicely done. Alan, what is the extent of Walter Pridemoore's part? I write Star Trek about to me and my friends to read, and nothing I write ever comes down. The artwork continues to improve, and I eagerly look forward to issue #86. Pridemoore is to say that Niles has the country almost added into it if you don't believe me, see pages 8 to 11. Is that not adding to the sense of chaos? Finally you did what I wanted you to, you gave some exposure to our favorite Code operator George Re.

Steve Lipid

10544 Collier Lane
Jacksonville, FL 32218

Dear Jonathan Coblentz:

I just wanted to compliment you on your fabulous cover. What a sensational production! You could say that I am a recent convert to the Star Trek: The Next Generation crew and have become an avid collector of anything remotely connected with ST:NG, although here in Australia we have only just finished the second season on television and only a selected few episodes are available from the shelf and little access on video. Let's hope that our networks continue to screen such a high-quality program. My comments to the TV series in cart color and write the writers of both books and outline the article and all connected with these media. Keep up the good work. I'll continue to follow, be it a little later.

Terrie Harvey

Adams Street

Launceston

Tasmania, Australia 7248

PS: I would love to hear from other fans, no pressure feel free to write to me.

Dear Adam/Alan/Alan:

...the last episode (of Star Trek) I saw was "The Man Trap." It is I am a creature that was definitely alien that was killing people to survive. Captain Kirk, despite the crew are a obvious health prize. When he had this creature down, eventually it is destroyed. Doctors Crusher and McCoy were the only people in the story who expressed any interest at all in saving this creature. The last of its race, he would see this chain of events repeat over and over again. In "Opportunities Lost," "Who Mourns for Adams?,"

"Greenie," and many others. All of the creatures in these episodes had killed but they might have been aware that they were being harmful. We never learn anything about them. Yes, I saw "The Devil in the Dark," and it was great, but Captain Kirk still find at the time before trying to talk to it.

In ST:NG's "Billion Dollar" we see a creature that has destroyed a starship colonies and vessels. Captain Picard has every right to destroy it and get to late instead to communicate with it. We also see this type of behavior in "Exile," "I Sleep," "The Loss" and others. Now I would say that this proves that Star Trek, while very good for its time, still can't hold a candle to ST:NG in terms of message and morality. Just because Star Trek had to deal with the network doesn't mean that its faults were unresolvable.

I read my issue

Sam Garrett

Call me a misanthropic man! but I can't resist prying Sam's letter which is sure to stir up a heap of controversy. I'm sure Sam would love to hear some calm-reasoned rebuttal. I know I would. Personally I don't think either series is inherently intrinsically "better" than the other. It goes beyond preferences and upon if you can't admit that ST:NG has produced a lot of excellent shows in its career run. The best, has certainly grown on anyone who has given the series a chance.

THANKS TOO, TO EVERYONE ELSE WHO WROTE IN. Pam Fox, Mark Furman, Doug Gibbs III, Clifton H. Sakamoto, Loren Winslow (thanks for pointing out my ISS criticism post, Loren). The many readers, you correct is noted that M. Oliver's criticism when I saw ST:G but from the New Generation show "The Most Toys"; Stephen Furlong (I thought there was some difference between different and just). Stephen, also there are two different words, but I was too lazy to check it and thanks. I do don't have plans for my book in this corner at present, but who

can say what happens with M. J. Friedman will come up with when he takes the seat, not waiting on me? Stephen Johnson, Richard Payne, Jonathan White (David White) You might as making mistakes, sometimes don't you light up just a little? Just with these mistake things have been compiled by the Smithsonian when I say otherwise—admitted I'm that Green Harper I print, see it for production, but I don't have the chance to compile such a document, myself. James Gordwin, John Angel Goodrich (Adop, you would enjoy waiting to communicate with a telepathic Trekkers write to John v/c George de Oliver JPS 40 Jo, 2007 November, Spain) Michael Martin, Jack Johnson, Tania Hartley, Pussie Lopez (don't I remember quality as a child) Curtis? Michelle Mann, Corey Tucker (I You got it, I. Adam/Alan/NG printed cover) Alan... I will work some Sam's into our stories. Corey keep your skin on. I don't likely sorry? Ben Hovsing (David White giving me a pain between my ears, I'll have—used incidentally, obviously questions to Star Trek: The Official Fan Club or Star Trek: Wellcome to or member directly knowledgeable stuff), Bob Group John Whiffing (I Commander Kirk's last of the USS Nero (NCC 8661) (I Writing 2, it just works out that way. 3. Well then, 4. After issue #86, I'll mention it to Mike (Michael) Michael I. Black Paul Laff (I did not see by DC. 3. Your vote is noted. 2. You're reading it. 4. Okay? I know? Sorry, Paul, only checks or money orders are accepted.) Lee Ann Ditty (maybe you could get this information by writing to Paramount Pictures. Lee Ann) Joe McLean, Richard Robinson, Pat Greenman and Kathryn Greenman (I better message. 2. No they're all over the place in ST:NG. 3. We just haven't gotten around to it. 4. Okay—let hear in mind that it's a stories instead our main characters because that's what most fans—and I would. 5. Happy about. 6. Not as of March 1993. IF THERE'S ANYONE ELSE I'VE FORGOTTEN, IT WAS AN OVERSIGHT I REGRET.

BOOK REVIEW: So you thought the story had gotten as basic as it could get, huh? Well, think again, though, because we're heading down to the basement, Borg-ified Star Trek Headquarters, where the perfect collector, Jonathan Coblentz, is investigating the last human, Niles. Coblentz's story has some pages of his own, and they don't include the long life and prospects of Captain William Alan, Mike, Peter Palmer, Bob, and Jonathan keep this story hot and fresh. The plan is by Jason Palmer and Jonathan Moore—so what more do you need to know?

MEANWHILE, IN JUST A COUPLE OF WEEKS: The waiting is over! STAR TREK #90 won't stay on the racks for long, so get to your specialty shop or newsstand vendor. It's scheduled (actually, more than that) to be on a regular basis, and it has a planned report by Jason Palmer, Hovsing, Whiffing, Anna Kerr (with a little help from Carlos Garzon), Bob Payne, and Pam McLean have taken themselves on this one. I can't reveal the identity of the special guest star, but I bet you know your special guest to see in these pages! There's also the preposterous weapon in the hands of Niles who has been about unraveling a lot of history. If you want to celebrate a friend to STAR TREK, this is an issue you can be especially proud to recommend.

AND REMEMBER: The countdown to ST:NG #90 is almost over, too. If you have friends who haven't seen this comic yet, get 'em to pick up ST:NG #87, so that they can start their collection with this classic four-parter.

—Alan